

MITCH MITCHELL

CURRICULUM VITAE

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EDUCATION:

2010: Master of Fine Arts Degree, Printmaking, University of Alberta, Edmonton, AB, Canada.

2001: Bachelor of Fine Arts Degree, Painting/Printmaking, Illinois State University,
Bloomington, IL, USA.

1998: Associates Degree in Science, Springfield College, Springfield, IL, USA.

PROFESSIONAL EXPERIENCE:

Winter 2011: Visiting Assistant Professor, Printmaking Division, Memorial University, Grenfell
Campus, Cornerbrook, NL, Canada.

Fall 2010-

Winter 2011: Instructor, Printmaking Division, NSCAD University, Halifax, NS, Canada.

Winter/Spring

2010: Instructor, Art and Design Fundamentals & BFA 3D Fundamentals, University of
Alberta, Edmonton, AB, Canada.

Fall 2009: Instructor, Printmaking Division, University of Alberta, Edmonton, AB, Canada.

Spring 2009: Instructor, Art and Design Fundamentals, University of Alberta, Edmonton, AB,
Canada.

2008-2009: Graduate Student Instructor in Printmaking, University of Alberta, Edmonton, AB,
Canada.

2007-2010: Independent Instructor in Print, Society of Northern Alberta Print Artists,
Edmonton, AB, Canada.
Board of Directors, Society of Northern Alberta Print Artists, Edmonton, AB,
Canada.

AWARDS & MERIT:

- 2011 The Otis Philbrick Memorial Prize, *Boston Printmakers 2011 North American Print Biennial*, The Danforth Museum of Art, Framingham, MA, USA.
- 2010 Honorable Mention, *2010 Pacific Rim International Print Exhibition*, University of Christchurch, New Zealand.
Honorable Mention, *2010 Southern Printmaking Bieniale*, North Georgia College & State University, USA.
Honorable Mention, *Biennial International Miniature Print Exhibition VI (BIMPE VI)*, Vancouver, BC, Canada.
- 2009: Honorable Mention, *La Biennale Internationale d'estampe Contemporaine de Trois-Rivières*, Trois-Rivières, QC, Canada.
Alberta Foundation for the Arts Graduate Scholarship in Art and Design.
- 2008: Faculty of the Arts Dean's Recruitment Fellowship, University of Alberta.
- 2002: Honorable Mention, The Biennial International Print Exhibition (Bimpe), Vancouver, BC, Canada.
- 2000: Friends of the Arts Talent Grant, Illinois State University.
- 1999: Friends of the Arts Talent Grant, Illinois State University.
Elizabeth Stein Art Scholarship, Illinois State University.
- 1998: Best of Show, Sangamon Art Fair, Springfield, IL, USA.
First Prize Purchase Award, Sangamon Art Fair, Springfield, IL, USA.

RESIDENCIES:

- 2011 IMAGO l'atelier d'estampe Imago inc., Centre Culturel Aberdeen, Moncton, NB, Canada.
- 2010 Frans Masareel Centrum, Kasterlee, Belgium.

EXHIBITIONS:

SOLO EXHIBITIONS:

- 2012 (upcoming: Spring 2012) *Distance Arc*, Galerie Sans Nom, Moncton, NB, Canada.
(upcoming: Summer 2012) *BERTH*, SPOROBOLÉ Centre en Art Actuel, Sherbrooke, Québec, Canada.
- 2011 *The World is Flat*, Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec, Canada.
Inter the Peripheral, ODD Gallery, Klondike Institute of Arts and Culture, Dawson City, Yukon, Canada.
AGORA, Anna Leonowens Gallery, Halifax, NS, Canada.
The World is Flat, Engramme, Quebec, Canada.
Cities Of The Prairie, Presse Papier, Trois-Rivières, Quebec, Canada.
- 2010 *AY Jackson was Here*, Malaspina Printmakers, Vancouver, BC, Canada. Curated by Andrea Pinhero.

- Dust Emerges Black*, Red Delicious Press, Denver, CO, USA.
- Cities Of The Prairie*, Southern Oregon University Gallery, Ashland, OR, USA.
- Cities Of The Prairie*, A/P Gallery, Calgary, AB, Canada.
- 2009 *The Longing Focal*, FAB Gallery, University of Alberta. Edmonton, AB, Canada.
- Tar Plane Wayfarer*, SNAP/Red Strap Building. Edmonton, AB, Canada.
- 2008 *Dispersion Series I & II: New Works from Mitch Mitchell*, SNAP Studio Gallery. Edmonton, AB, Canada.
- Recent Paintings: Mitch Mitchell*, Honolulu International Airport, Honolulu, HI, USA.
- 2002 *Melted in the Sun*, Green Door Gallery, Chicago, IL, USA.
- Mitch Mitchell: New Works*, The Flat, New Orleans, LA, USA.
- 2001 *Bedside Toxicology*, Illinois State University, Normal, IL, USA.

GROUP EXHIBITIONS:

- 2012 *(Upcoming Winter 2012) Contemporary Print in Canada*, Southern University Art Museum, Chongqing, China.
- (Upcoming Winter 2012) OPT 2012 (Okanagan Print Triennial)*, Vernon Public Art Gallery, Vernon, BC, Canada.
- (Upcoming Spring, 2012) SKIN*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada. (Curated by Sarah Filmore)
- (Upcoming Spring, 2012) The King and I: Hockeyville Bar*, Confederation Art Centre Gallery, Charlottetown, PEI, Canada. (Curated by Stefan Hancherow and Eleanor King.)
- 2011 *Contemporary Print in Canada*, Chongqing National Gallery, Chongqing, China.
- Code*, Telus Centre, University of Alberta Museums Collections, Alberta, Canada.
- Constructed Realities*, Grafiken Hus, Mariefred, Sweden. (Catalogue)
- Building Clouds: Six Contemporary Printmakers*. Galerie d'art Louise et Reuben-Cohen. University of Moncton, NB, Canada. Curated by Jennifer Bélanger.
- La Biennale Internationale d'estampe Contemporaine de Trois-Rivières*, Trois-Rivières, QC, Canada. (Catalogue).
- 100 Prints*, Open Studio, Toronto, ON, Canada.
- Boston Printmakers 2011 North American Print Biennial*, The Danforth Museum of Art, Framingham, MA, USA. (Catalogue)
- ISEA2011 Istanbul Biennial*, FASS Gallery, Istanbul, Turkey. (Catalogue)
- New Prints 2010/Autumn*, Visual Arts Center at The University of Texas/Austin, Austin,

- TX, USA.
- 2010 *The King and I*, Anna Leonowens Gallery, NSCAD University, Halifax, NS, Canada.
- With A Twist*, Anna Leonowens Gallery, NSCAD University, Halifax, NS, Canada.
- Biennial International Miniature Print Exhibition VI (BIMPE VI)*, Vancouver, BC, Canada.
Travelling: New Leaf Editions, Vancouver, BC.
Society of Northern Alberta Print Artists, Edmonton, AB, Canada.
- New Prints 2010/Autumn: International Print Center New York*, IPCNY Print Center Gallery, New York, NY, USA.
- 2010 Southern Printmaking Biennale*, North Georgia College & State University, USA.
- 2010 Pacific States Biennial National Print Exhibition*, University of Hawai'i at Hilo, Hawaii, USA.
- Pacific Rim International Print Exhibition 2010*, University of Canterbury, New Zealand.
- 5th International Printmaking Biennial of Douro – 2010*, Printmaking Museum of Douro, Alijo, Portugal (*invited, catalogue*).
- Multiple Matters-Grafische Konzepte*, Künstlerhaus Gallery, Wien, Austria.
- 30th Annual National Print Exhibition at Artlink Contemporary Gallery*, Fort Wayne, IN, USA.
- 21st National Drawing & Print Exhibition*, College of Notre Dame, Maryland, USA.
- Nice Place to Visit: Printmaking and the Anxious Landscape*, The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA.
- International Print Triennial-Vienna-2010*, Kunsterlerhaus, Vienna, Austria.
- Philigrafika 2010: The Unconscious New Prints/Autumn*, Drexel University, Philadelphia, PA, USA.
- 2009 *Weather Impressions*, Nova Scotia Archives Gallery, The Nova Scotia Print Association (NSPA). Halifax, NS, Canada.
- Grafika Czy Juz Fotografia: Is It Still Graphic Art if Already Photography?*, Gallery of Contemporary Art, Opole. *International Print Triennial-Krakow 2009*, Krakow, Poland. (*Catalogue*).
- Germinations*, FAB Gallery, University of Alberta, Edmonton, AB, Canada.
- New Prints/Autumn: International Print Center New York*, IPCNY Print Center Gallery, New York, NY, USA.
- PROSPECTUS: New Works from members of SNAP*, SNAP Gallery, Edmonton, Alberta, Canada; 2010 Presented by GRAFF in Montreal, QC, Canada & The Belfast Print Workshop, Belfast, Ireland.

- Print-Write*, AFA Traveling Exhibition organized by the Art Gallery of Alberta, Edmonton, AB, Canada. (Sept 2009-Aug 2011).
- The Elms of El Paso: Brought to Life With Art*, The Elms Art Gallery, El Paso, IL, USA.
- Los Angeles Printmaking Society 20th National Exhibition*, Los Angeles, CA, USA. (Catalogue).
- La Biennale Internationale d'estampe Contemporaine de Trois-Rivières*, Trois-Rivieres, QC, Canada. (Catalogue).
- 32nd Bradley International Print and Drawing Exhibition*, Peoria, IL, USA.
- Beyond Printmaking*, Texas Tech University, Lubbock, TX. USA.
- NAGAS: North American Graduate Survey*, Juried. University of Minnesota.
- The First Okanogan Triennial Exhibition*, Juried. Vernon Public Art Gallery, Vernon, BC, Canada. (Catalogue).
- 2008 *Wave: Blurring Boundaries*. Traveling Exhibition: University of Alberta, Canada. Ewha Womans University, Korea. Camberwell College of Arts, UK. University for the Creative Arts, UK. Cardiff School of Art & Design, UK. (Catalogue)
- Edmonton Prints*, Red Strap Gallery (SNAP), Edmonton, AB, Canada. (Catalogue).
- Successors: Illinois State University Printmaking Alumni Portfolio*, Illinois State University, Broomfield Medical Center.
- None Of The Above*, SNAP Studio Gallery, Edmonton, AB, Canada.
- Re-Drawing the Line*, Art Gallery of Alberta, Edmonton, AB, Canada. (Catalogue).
- 2007 *Write-Print: word & Image*, Extension Gallery, Enterprise Square, Edmonton, AB, Canada.
- 2002 *The Biennial International Print Exhibition (Bimpe)*, Vancouver, BC, Canada. (Catalogue).
- Arenne' Artists of Midwest Illinois*, 316 Illinois Building Artists Show, Springfield, IL, USA.
- 2001 *BFA Group Show*, Illinois State University, Normal, IL, USA.
- 2000 *BFA Group Show*, Illinois State University, Normal, IL, USA.
- Transcendentalism*, Phoenix Gallery, Bloomington, IL, USA.
- 3 Artists: Tyler Budge, Mitch Mitchell, Matt Pullford*, Phoenix Gallery, Bloomington, IL, USA.
- 1999 *Landscapes and Mud Bogs*, Improv Artists Studio, New Orleans, LA.
- BFA Group Show*, Illinois State University, Normal, IL, USA.
- 1998 *Six Degrees of Separation*, Phoenix Gallery, Bloomington, IL, USA.
- Just a Group Show*, Pigeon Gallery, Normal, IL, USA.

1997 *Ten Feet of Fury*, (Co-Artist/Fabricator) Public Sculpture, Becker Library, Benedictine University
Springfield College in Illinois, Springfield, IL, USA.

GALLERY SALES:

O'Born Contemporary, Toronto, ON, Canada.

SNAP, Edmonton, AB, Canada (works available).

Malaspina Printmakers, Vancouver, BC, Canada (works available).

PRESS:

Dean, April, "Mitch Mitchell Prints," Red Delicious Press, Rocky Mountain PBS, October 2010, (<http://www.rmpbs.org/calendarEvents/?event=9331>).

Blair, Marnie, "Allochthonos Landscapes: Photopolymer Gravures by Mitch Mitchell," A/P Gallery, Commissioned Brochure article, May 2010.

Fung, Amy, "PRAIRIE ARTSTERS: Depth of Print. The Longing Focal Takes its Prints to New Textured Heights", *Vue Weekly*, November 26, 2009, 21.

Priebe, Amanda, "Micro versus macro with Mitch Mitchell", *See Magazine*, November 26, 2009, 19.

Fung, Amy, "Kamikaze *Tar Plane*", *VueWeekly*, Jan15-21, 2009, Arts 22.

Morris, Brandon, "Six Degrees of Separation", *The Daily Vidette*, November 8, 2000, 8.

COLLECTIONS:

Museum of Fine Arts, Boston, Boston, Massachusetts, USA.

Art Gallery of Alberta, Edmonton, Alberta, Canada.

Alberta Foundations for the Arts, Edmonton, Alberta, Canada.

University of Alberta Museums, University of Alberta, Canada.

Normal Editions Workshop, Illinois State University, Bloomington, IL, USA.